

# Cassie Smith- Stage Manager

Email: cassiemsmith94@yahoo.ca Cell: 825-438-5470

Based in Calgary, Canada

Objective- To Make An Impact On Society Through Live Entertainment

Current Work- Stage Manager/Automation Tech for TedGroup Entertainment

## Education

BA Theatre Production & Design  
University of Nevada Las Vegas in Las Vegas NV, USA  
Obtained Spring 2017

Technical Theatre Diploma  
Vancouver Island University (VIU) in Nanaimo BC, CAN  
Obtained Spring 2014

## Special Skills

OSHA 10 Certified  
Class 5 Drivers License  
Basic French  
**STCW Basic Safety Training**  
First Aid, Basic Fire Fighting, Personal Safety & Social Responsibilities, Crisis Management  
**Automation with Aerial Experience**  
Console: Acrobat G6, Blue Chili Flying Drone calibration and upkeep  
Deadman/ PickleTrained  
Onstage automation including blading  
**Console Experience**  
Audio: Venue SC48, Yamaha M7CL, 01V96i, Q Lab  
Lighting: ETC Eos, GrandMA  
**Touring/Cruise Ship Experience**  
Intercontinental transport of set, artist and program of technical elements  
Setting up, striking and running shows in varying sea conditions as well various other venues with little notice  
Can learn quickly multiple tracks with minimal to no handover  
**Carpentry**  
TIG and Stick Welding and Soldering  
Intermediate carpentry and steel work  
Foam carving, paper mache, various painting techniques  
Master Properties/ building experience  
**Other**  
Script, Score and Timecode show calling efficient  
Fly System: Counter weight math, rigging and operations, using a mule  
Quick Changes  
Efficient with attaching and working Lavalier Mics  
Proficient in all Microsoft software  
AutoCAD/ 3-d, and Hand Drafting  
Audio Visual set up of cameras, projectors using VGA or HDMI

## Experience

**Tedgroup- Stage Manager/ Autotmation Technician (12 Shows) 2019/2020**  
On Marella Cruises Explorer 2, I was in charge of the Broadway Show Lounge. Duties consisted of prop, scenery, automation and venue maintenance. New cast install, scheduling, working with the cast, odd jobs to ensure a smooth 12 show install process. During covid I ensured the cleanliness of the venue by working with housekeeping to adhere to top standards. We had a new cabaret act each week requiring new tech specs, I liaison with the artist for all needs and ensured the show ran smoothly.  
**Princess Cruises- Sky Princess Commissioning Team/Stage Crew 2019**  
The ship started as tin and we brought all entertainment aspects to full completion. The main part of my work took place at night, building and prepping the shows/venues for the day crew to allow an efficient install process. The main theatre shows 5 Skies and Rock Opera I worked mainly on scenic install. In the Vista Lounge I was enlisted for the Jim Henson show which included building an important prop from objects I could obtain from the ship. It was a huge team collaborative work situation with lots of independent tasks.

## Stage Manager

<i>subUrbia</i>	Nevada Conservatory Theatre	2016
<i>Days of Wine and Roses</i>	Independent Las Vegas	2015
<i>Man of La Mancha</i>	Malaspina Theatre	2014
<i>A Boy &amp; A Girl: Scenes From The Human Animal Kingdom</i>	Mob Hit Productions	2013
<i>Tangled Spaces (Dance)</i>	Mob Hit Productions	2013
<i>Check Please</i>	VIU Touring Company	2013
<i>Mostellaria (Multi City)</i>	Edinburgh Fringe Festival	2012

## Assistant Stage Manager

<i>Proud</i>	Western Edge Theatre	2013
<i>It's A Wonderful Life</i>	Chemainus Theatre Festival	2013
<i>Rosencrantz and Guildenstern Are Dead</i>	Malaspina Theatre	2012
<i>A Thousand And One Calgarian Nights</i>	Verb Theatre	2012

## Other

Install Assistant Inspired Silliness with Jim Henson	Sky Princess-Princess Cruises	2019
Production Stage Manager <i>Taming of The Shrew</i>	Malaspina Theatre	2013
Show Caller Bravo- Regal Princess	Princess Cruises	2019
Stage Crew - Regal/Majestic/ Emerald Princess	Princess Cruises	2017-2019
Stage Crew Calgary Folk Music Festival	Stage 6	2012/2014

## Related

Resident Carpenter/AV	16 Nevada Conservatory Theatre Productions	2015-2017
Resident Technician	Vancouver Island University Malaspina Theatre	2013-2014
Audio Visual	<i>Clowntown</i> NCT / Wynn	2017
Audio Visual Assistant	UNLV Student Union And Event Services	2014/2015
Sound Designer/Engineer <i>Macbeth</i>	Nevada Conservatory Theatre	2016